



Opera ET AL

PRESENTS



“Dreaming of Spring”

An afternoon of
LIVE performances of
Opera Arias, Neapolitan favorites,
Broadway show tunes,
American Standards and Art songs.

Sunday, April 2, 2017 @2 PM

Smithtown United Methodist Church
230 Middle Country Road
Smithtown (Village of the Branch)
NY 11787
631.265.6945

\$10 donation to benefit church charities

- THE ARTISTS -



WILTON DECKER, Director, Founder, arranger, accompanist
Wilton Decker, an alumni of Mannes School of Music and the Manhattan School of Music, invented the electric grand piano and the touch-sensitive electric piano keyboard. He is an accomplished concert pianist and violinist featured in broadcast recordings with the NYC Philharmonic Orchestra. Mr. Decker's music associates included Jose Iturbi, Rise Stevens, Wilhelm Bachaus, Marie Jeritza, George Enesco and Yehudi Menuhin.



GINA COLAO DECKER, soprano, Founder
Gina Colao-Decker received a full scholarship with Mrs. Elvira Neidlinger at Michigan University. (Mrs. Neidlinger's students included the famous tenor Richard Tucker and opera star Roberta Peters.) Ms. Colao-Decker performed lead roles in concerts throughout New York and Long Island, "Opera on the Sound", "An Afternoon of Song" and "Bouquet of Song".



JOHN HORTON MURRAY, tenor
Murray studied at the Curtis Institute, Philadelphia, Pa. As an accomplished pianist and tenor he sang at the Metropolitan Opera (NYC), LaScala, Convent Garden, Lyric Opera (Chicago), Deutsche Opera in Berlin and the Salzburg Festival. He is a piano and voice teacher and composer.



MAX DENLER, baritone
Max Denler holds a BA in Music from the University of Rochester. He performed in the Babylon Choral, Mercury Opera Rochester, Empire State Lyric Theater, The Messiah (The Publick Music), Mozart's Vespers, Mendelssohn's Elijah, Pachelbel's Magnificat in B-flat, Fauré's Tantum Ergo, and Vaughan Williams' Dona Nobis Pacem and as Signor Pirelli in Sweeney Todd, and Wallace Hartley in Titanic.



LUCIA STOLZENBERG, soprano
Lucia Stolzenberg began her singing career in 2000, working with mezzo-soprano Gloria Hilburn. Lucia sang in numerous concerts including: Opera Night in Northport and Music on the Sound in Port Jefferson. Lucia wants to share her inspiration and love of sacred music.



TAD TROUTMAN, baritone
Tad Troutman has been singing since he was six years old. He spent several years singing with the Phoenix Boys' Choir. In college, Tad studied voice and performed for the college Opera Theater. After setting up his practice as a clinical psychologist in Patchogue, he has returned to singing again. Opera Et Al is pleased to have him participate in their programs.



MACK BRUNNER
Mack Brunner is 11 years old and is just starting his vocal career. He has played Simba in the Lion King and the Coroner in The Wizard of Oz. He was recently involved in a production of Beauty and the Beast at Engeman Theater. Mack was involved with The Metropolitan Youth Choir. Both Mack and his sister, Sidney, are presently studying with John Horton Murray.



DONNA HAILEY, soprano

Donna Hailey has a degree in music education and teaches vocal performance from her studio in Sayville and at Family Melody Centers in Patchogue. Mrs. Hailey and her husband are directors of the Sayville Young People's Opera Workshop (SYPOW). Donna is the primary soloist at the First Church of Christ Scientist in Patchogue and has performed with chorales and opera groups throughout the years.



STEVEN HAILEY, basso

Steven Hailey is a long-term Dramatics Director at Sayville High School and a Co-Director of the Sayville Young People's Opera Workshop. Mr. Hailey sang with the Babylon Choral and currently sings with BAFFA and the Long Island Symphonic Choral Association.



JAMES HAILEY, tenor

James Hailey holds a degree from St. Rose College in Albany and is a certified Sound Engineer with REA, Islandia. He has performed as the lead vocalist in the local band 'Ships' Wheel' and has done solo and choral work with the Babylon Choral and the Long Island Symphonic Choral Association. James worked with various musical theatre groups and the Sayville Young People's Opera Workshop.



JOSEPH HAILEY, tenor

Joseph Hailey studied vocal performance at York College and the Crane School of Music. He has performed as a soloist and the chorus of the Babylon Choral, BAFFA Choral and the Long Island Symphonic Choral Association. Mr. Hailey also performed at the Young People's Opera Workshop.



SYDNEY BRUNNER, soprano

Eighteen year old Sidney has been singing since she was fourteen and has played a variety of roles such as Catherine in Pippin. Involved with the Citywide Youth Opera, and the Metropolitan Youth Choral, and has traveled to China to perform in five cities. In 2016, Sidney played the role of Marcelina in Le Nozze Di Figaro with Brooklyn Opera Institute. She is very excited to be a part of this show and extends her deepest gratitude for this opportunity.



TAMARA CASHOUR, accompanist

Tamara Cashour is affiliated with the Manhattan School of Music, Mannes College of Music, William Patterson University, the Bronx Concert Singers and Presbyterian Church of New Rochelle. Ms. Cashour performed and sang (soprano) at Carnegie Hall. Tamara has also coached for the Lake George opera, the Natchez Opera and the Indianapolis Opera.

Don't forget to sign our mailing list to be alerted to upcoming events!

Opera et Al
Welcomes!

Opera et Al
Welcomes!



Opera ET AL

PRESENTS

“Dreaming of Spring”

Directors:

Gina Colao Decker

Wil Decker

About Opera et Al:

We are a group of dedicated singers and musicians who volunteer to perform from our hearts and our love of good music. We provide a variety of live classic performances by professional artists area wide.

for more info:

GFDNY1@yahoo.com

A special thanks to:

The Smithtown United Methodist Church,

Pastor Carol Paynter

And Refreshment Coordinator, Paula Weis